

Ó, szent és jó Atyánk - kíséret -

*Előjáték*

The introduction consists of two staves of music. The right hand features a melodic line with eighth and sixteenth notes, often beamed together, and some slurs. The left hand provides a harmonic accompaniment with chords and single notes, including some grace notes.

7

Measures 7-12 continue the introduction. The right hand has a more active melodic line with frequent sixteenth notes. The left hand continues with a steady accompaniment of chords and moving lines.

13 *Kórus*

The chorus begins at measure 13. The right hand has a rhythmic, repetitive pattern of eighth notes. The left hand provides a simple harmonic accompaniment with chords and moving lines.

18

Measures 18-22 continue the chorus. The right hand maintains the eighth-note rhythmic pattern. The left hand accompaniment remains consistent with the previous section.

23

Measures 23-27 continue the chorus. The right hand's rhythmic pattern continues. The left hand accompaniment includes some changes in chord voicing and includes a double bar line at the end of measure 27.

Measures 28-32 conclude the chorus. The right hand has a more melodic and active line. The left hand accompaniment features chords and moving lines, ending with a final cadence.

2.

33

*Átmenet* *Kórus+solo*

39

43

47

51

55

*E.B.*