

Napfényes reggel

- ? -

Vegyeskarra írta: Erdei Béla

1. Mi-kor az u- tam vé- gé- re é- rek, Mi- kor nap- le-men-tén ott pi- he- nek,
2. Mi-kor a nagy Ki-rályt fo- gom lát- ni S megváltott né- pé- vel é- ne- kel- ni,
3. Mi-kor itt é- le- tem be- vég- ző- dik S el- ju- tok új ho- nom ha- tá- rá- ig,

The first system of the musical score consists of three staves. The top staff is the vocal line in 3/4 time, featuring three verses of lyrics. The middle staff is the bass line, and the bottom staff is the piano accompaniment. The key signature has one flat (B-flat), and the time signature is 3/4. The piano part includes chords and a simple bass line.

Mi-kor Jé- zus hív ma- gá- hoz en- gem:
Mi-kor Őt én is ve- lük di- csé- rem: Ó, az nap- kel- te lesz ne- kem.
Mi-kor Jé- zust lá- tom di- cső- ség- ben:

ne - kem

The second system of the musical score continues the composition. It features the same three-staff structure: vocal line, bass line, and piano accompaniment. The lyrics continue with a prayerful tone. The piano accompaniment provides harmonic support with chords and a steady bass line. The key signature remains B-flat major, and the time signature is 3/4.

Refrén

1.

Nap-fé-nyes reg-gel, nap-fé-nyes reg-gel, Nap-fé-nyes reg-gel, Di-cső lesz ne-kem.

2.

3. vsz. végén

Ö-rök nap-fé-nyem Jé-zus-ban jön el.

Forrás: id. Balla Sándor énekfüzete.

MTdlx.napfnyes-2007.10.22. *E.B.*

Napfényes reggel

Vegyeskarra írta: Erdei Béla

1. Mi-kor az u-tam vé-gé-re é-rek, Mi-kor nap-le-men-tén ott pi-he-nek,
2. Mi-kor a nagy Ki-rályt fo-gom lát ni S megváltott né-pé-vel é-ne-ke-l-ni,
3. Mi-kor itt é-le-tem be-vég-ző-dik S el-ju-tok új ho-nom ha-tá-rá-ig,

Mi-kor Jé-zus hív ma-gá-hoz en-gem:
Mi-kor Őt én is ve-lük di-csé-rem: Ó, az nap-ke-l-te lesz ne-kem.
Mi-kor Jé-zust lá-tom di-cső-ség-ben:

ne - kem

Refrén

1. Nap-fé-nyes reg-gel, nap-fé-nyes reg-gel, Nap-fé-nyes reg-gel, Di-cső lesz ne-kem.

2. 3. vsz. végén

Ö-rök nap-fé-nyem Jé-zus-ban jön el.

E.B.

MTdix.napfnyes-2007.10.22.

Napfényes reggel - kíséret

Vegyeskarra írta: Erdei Béla

First system of the musical score, consisting of two staves (treble and bass clef) in 3/4 time with a key signature of one flat. The treble staff features a series of chords and some melodic fragments, while the bass staff provides a simple harmonic accompaniment.

Second system of the musical score, continuing the two-staff arrangement. It includes a melodic line in the treble staff and a supporting bass line.

Third system of the musical score, featuring a first ending bracket labeled '1.' at the end of the system. The notation includes various chordal textures and melodic motifs.

Fourth system of the musical score, featuring a second ending bracket labeled '2.' at the beginning. The system concludes with a final cadence. A signature 'E.B.' is visible at the bottom right of the system.

Forrás: id. Balla Sándor énekműzete.

MTdix.napfnyes-2007.10.22.