

Á m e n

Élénken, ♩ = 136

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Gerzsényi László

A. Szoprán szóló:

First system of the musical score. It features a soprano line with a 4-measure rest, followed by a chorus line with the lyrics "Á - - men, Á - - men, Á - men, á - men, á -". The accompaniment consists of piano and bass staves with chords and moving lines.

Second system of the musical score. It features a soprano line with two first endings (1. and 2.) and a section labeled "B.". The lyrics are "Bet-le-hem-ben, Földre szálltál, Kisgyermek lettél Egy cso-dás éj - jel." followed by "men. men. Á - - men, Á - - men,". The accompaniment continues with piano and bass staves.

Third system of the musical score. It features a soprano line with the lyrics "Szü-le-té-sed ál - tal, A-mit Is-ten mon-dott," followed by "Á - - men, á - men, á - men. Á - - men,". The accompaniment continues with piano and bass staves.

Fourth system of the musical score. It features a soprano line with the lyrics "Az be-tel-je-sült vég - re." followed by "Á - - men, Á - - men, á - men, á - men. Á - - men". The accompaniment continues with piano and bass staves, ending with a key signature change to B-flat major and a 2/4 time signature.

C.

Angyaloknak aj - kán Oly fennen száll az é - nek, Szép neved vígan zeng-ték:
Dicsőség a mennyben A jó-ság Is-te - né - nek És nyerjen a föld bé - két!

--- (men) Á - - men, Á - - men,

1. 2.

Á - - - men, á - men, á - men, á - men, Á - - - men.

D. *f* (*p*)

Jászolodhoz tó-dult A sok szegény pásztor, Hogy ma-gasz-tal-jon;
Nap-ke-le-ti böl-csek Kö-rül-vet-tek Té-ged És térd-re hull-tak.

- (men) *f* (*p*) Á - - men, Á - - men,

1. 2.

Á - - - men, á - men, á - men, á - men, Á - - - men.

E. *f*

Is-ten Fi-a, Jé-zus, Szegénységed ál-tal *Mi is e-léd lépünk, Gazdagokká lettünk,* *Há-la - dal - ba kez - diünk; E-zért Té - ged ál - dunk !*

mf - (men) *Á - - men,* *Á - - men,*

1. **2.**

f *Á - - - men, á - men, á - - men, Á - men.*

E.R.