

### III. mandolin

A musical score for the song "The Rose Tree". The score is written for a vocal line and a piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The key signature has one sharp (F#), and the time signature is 4/4. The score consists of two systems. The first system contains the first line of the song, and the second system contains the second line. The piano accompaniment features a simple harmonic progression, with the left hand playing a steady bass line and the right hand playing chords. The vocal line is a simple melody that follows the lyrics. The score is written in a clear, legible font, and the notation is standard for a musical score.

The first system of the musical score for 'The Rose Tree' consists of two staves. The upper staff is a treble clef with a key signature of one sharp (F#). It contains a melody of eighth and sixteenth notes, with a repeat sign at the end. The lower staff is a bass clef with a key signature of one sharp (F#). It contains a bass line of eighth and sixteenth notes, also with a repeat sign at the end. The system concludes with a double bar line.

The vocal line is written on a single staff. It begins with a treble clef and a key signature of three sharps (F#, C#, G#). The melody starts on a whole note G5, followed by a half note F#5, and then a quarter note E5. After a double bar line, there is a fermata over a half note D5, followed by a quarter note C#5. The melody continues with a half note B4, a quarter note A4, and a half note G4. After another double bar line, there is a fermata over a half note F#4, followed by a quarter note E4. The line ends with a half note D4.

[illegible][illegible]